

## **Overview**

The study of English is recognised as crucial in the development of a student's academic and social well being. It is compulsory for all students to study an English Course in Years 11 and 12. Each student needs to study four units of English or Literature – two in Year 11 and two in Year 12.

## **Who should select these units in Year 11?**

Students who enjoy reading and writing, have strong analytical skills and are achieving an A or B grade in Year 10 English.

Students wanting to select ATAR Unit 1 English will need to have successfully passed the Online Literacy and Numeracy Assessment (OLNA) in Year 10 or prequalified by achieving Band 8 or higher in the Year 9 NAPLAN.

## **Year 11 English ATAR**

The English ATAR course focuses on developing students' analytical, creative, and critical thinking and communication skills in all language modes, encouraging students to critically engage with texts from their contemporary world, the past, and from Australian and other cultures. Through close study and wide reading, viewing and listening, students develop the ability to analyse and evaluate the purpose, stylistic qualities and conventions of texts and to enjoy creating imaginative, interpretive, persuasive and analytical responses in a range of written, oral, multimodal and digital forms.

### **Unit 1 - Language, culture and meaning**

Students explore how meaning is communicated through the relationships between language, text, purpose, context and audience. This includes how language and texts are shaped by their purpose, the audiences for whom they are intended, and the contexts in which they are created and received. Through responding to and creating texts, students consider how language, structure and conventions operate in a variety of imaginative, interpretive and persuasive texts. Study in this unit focuses on the similarities and differences between texts and how visual elements combine with spoken and written elements to create meaning. Students develop an understanding of stylistic features and apply skills of analysis and creativity. They are able to respond to texts in a variety of ways, creating their own texts, and reflecting on their own learning.

### **Unit 2 - Ideas, values and attitudes in texts**

Students analyse the representation of ideas, attitudes and voices in texts to consider how texts represent the world and human experience. Analysis of how language and structural choices shape perspectives in and for a range of contexts is central to this unit. By responding to and creating texts in different modes and media, students consider the interplay of imaginative, interpretive, persuasive and analytical elements in a range of texts and present their own analyses. Students critically examine the effect of stylistic choices and the ways in which these choices position audiences for particular purposes, revealing and/or shaping attitudes, values and

perspectives. Through the creation of their own texts, students are encouraged to reflect on their language choices and consider why they have represented ideas in particular ways.

**To provide for different learning styles a variety of assessment tasks are used. For each course of study tasks are selected from:**

- Responding – analytical essays, oral productions, reviews, feature articles and other expository texts, film, discussion
- Creating – imaginative, interpretive and persuasive texts in a range of modes such as; short stories, poetry, letters, diary entries, oral production, film
- Examination – both analytical and creative responses will be assessed in an examination at the end of each unit

**Contact Name:** Mrs Carmen McBrearty